



AIMEE HODNETT

ALEX WEATHERHILL

AMY PUNTER

CHLÖE HART

CHARLOTTE GOOCH

CHARLOTTE SCOTT



CLAIRE LLEWELLYN

CONNOR LEWIS

DAVID RANDALL

ELLIE ANN LOWE

FRANCESCA ELLIS

HANNAH CHISSICK



HOLLY WILLOCK

JENNA BOYD

JOELLE DYSON

KATIE DEACON

KHALID DALEY

LUCY MAY BARKER



PIP MINNITHORPE

RACHEL BINGHAM

RONNIE LEE

ROSS SHARKEY

SALLY CHENG

TOM ALDRIDGE

REGULAR WORKSHOP LEADERS AT WEST END ON DEMAND

Work with the best of the West End





Workshop Leaders

AMY ROSS



Amy is a West End leading actress and has extensive experience in the theatre industry.

Theatre Credits Include:

Elphaba in **Wicked** (UK and Ireland Tour); Nicola in **Kinky Boots** (West End); Joyce in **Sunny Afternoon** (West End); **Mamma Mia** (West End); **Hairspray** (West End); Heather Chandler in **Heathers** (UK Premier); **Jesus Christ Superstar** (Arena tour UK and Australia); U/S Elle and Dance Captain **Legally Blonde** (UK Tour); **High School Musical** (Original Cast); **Children Will Listen - Sondheim Gala** (West End.)

TV Includes:

Various lead roles in projects for **Nickelodeon** including **Popcorn Preview** and **A Toy Story**; Vicky Vale in **Bratman**; and Natalie in **Doubtfire**; **Hope and Glory** (BBC).



Thomas Aldridge

Cursed Child Workshop

Tom is currently playing the role of Ron in *Harry Potter And The Cursed Child* in the West End.

Training: Mountview Academy Of Theatre Arts

Theatre Credits Include:

Ron in **Cursed Child** (West End); **Les Miserables** (West End); **Made In Dagenham** (West End); **High Society** (West End); **A Midsummer Night's Dream** (Regents Park Open Air Theatre, London); **Taming Of The Shrew** (Regents Park Open Air Theatre, London); **Babe** (Regents Park Open Air Theatre, London); **The Secret Garden** (West Yorkshire Playhouse); **The Lion The Witch And The Wardrobe** (Birmingham Rep Theatre); **Peter Pan - A Musical Adventure** (West Yorkshire Playhouse); **His Dark Materials** (UK Tour); **Only The Brave** (London); **Dirty Dancing** (UK Tour); **The Wizard Of Oz** (Royal Shakespeare Company); **Matilda** (RSC Workshops).

Television Includes:

Call The Midwife (BBC); **Undercover** (BBC); **Doctors** (BBC); **Titanic** (ITV); **Eastenders** (BBC); **This Is Going To Hurt** (BBC); **Silent Witness** (BBC); **Flea** (BBC); **Law & Order: UK** (ITV); **Primeval** (ITV); **Killers** (BBC); **The Support Group** (Bwark Productions, award winning online comedy series.)

Film Includes:

Blasted; **MI9-2-5**



Joelle Dyson

Acting

Joelle Dyson is a British actress of English and Grenadian heritage, who was born and raised in the eclectic neighbourhood of Ladbroke Grove, Notting Hill. After attending drama school in London, Joelle began her professional career in London's West End. She now continues to work across Theatre, Television and Film.

Feature film includes:

Disco Barbie in **Barbie** (Warner Bros, Greta Gerwig); Fine Feather Girl in **Judy** (Pathe/BBC Films, Rupert Goold); Tina in **Made In The Eighties** (Cinelabrynth, Balazs Hatvani).

TV includes:

Nitty in **Spent** (VAL/BBC); Rosa Adeyemi in **Vera** (S13 ITV); Show Producer in **Geek Girl** (Netflix/RubyRock); Ashley Collins (Guest Lead) in **Doctors** (BBC); Amber in **Eastenders** (BBC).

Theatre includes:

Mollie Ralston in **The Mousetrap** (Original 70th Anniversary Cast, UK Tour); **Murder On The Orient Express** (Chichester); **2:22 Ghost Story** (West End); **The Windsors: End Game** (West End); **Tina** (West End); **The Producers** (Royal Exchange); **Dreamgirls** (Original Cast, West End); **Funny Girl** (West End); **Tommy** (Blackpool Winter Gardens)



Pip Minnithorpe

Director

Pip is a top West End Director who has worked on top productions in the West End, at respected venues around the UK and at top drama schools such as Mountview, East 15 and Birmingham School Of Acting.

Credits Include:

As Resident Director:

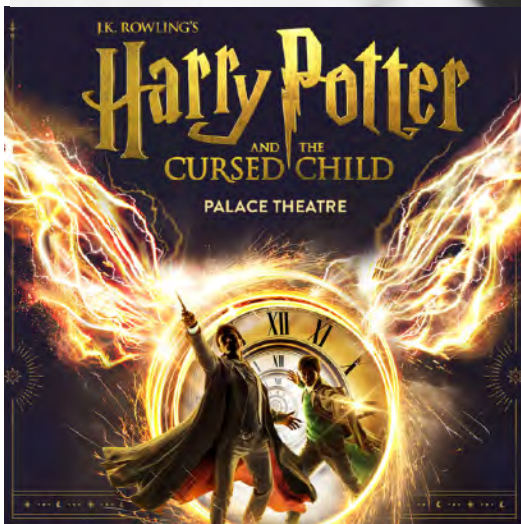
Wicked (UK Tour); *Spamalot* (UK tour); *Viva Forever!* (West End); *Mamma Mia!* (West End), *The Far Pavilions* (West End).

As Associate Director: *Mamma Mia!* (China); *Harry Potter and the Cursed Child* (West End, Toronto and Hamburg)

As Assistant Director: *Wind In The Willows* (Directed by Rupert Goold, Birmingham Rep); *Of Mice And Men* (Directed by Jonathan Church, Birmingham Rep.)

Other productions include:

Showstopper!; *Box and Cox*; and *A Bold Stroke for a Husband* (all for Theatre Royal Bury St Edmunds); *Romeo and Juliet*, *As You Like It* (International open air tour); *Descent* (Birmingham Rep studio); *Departure Lounge* (MTM Award, George Square, Edinburgh/Waterloo East); *From Up Here*, *Lift* (both at Trafalgar Studios);
...to name a few.



Hannah Chissick

Hannah is a top director and her career spans the West End, the UK and Broadway.

Training: University Of Hull

As Artistic Director: Harrogate Theatre

Director: *Eugenius!* (Turbine London, winner Best Director); *Little Wars* (Union Theatre, London); *Side By Side by Sondheim* (West End); *Tick Tick Boom* (West End); *Horrid Henry* (West End); *Kiss Of The Spider Woman* (Hull Truck); *Flashdance* (UK Tour); *Jerry's Girl's* (Menier, London); *Treason* (West End); *Marry Me A Little* (St James Theatre, London); *Amour* (Charing Cross Theatre); *Pack Of Lies* (Menier, London); *Side Show* (Southwark Playhouse, London); *Mother Courage* (Southwark Playhouse).

Associate Director: *Boeing Boeing* (directing 4 casts in the West End, 2 on Broadway and 1 in Melbourne.)

Assistant Director:

Art (Director Matthew Wachus, London and Broadway).

Hannah also directs in top UK drama schools and for NYMT.

You can tune into Hannah on her podcast *The Proper Class* with her dear friend and top actress Laura Checkley.



GARY LLOYD

Director
Choreographer
Writer

Gary Lloyd has fast become one of the UK's most sought after Director / Choreographers.



Known for his crossover from music to theatre, Gary has worked as Creative Director with some of the world's biggest artists on their live performances and arena tours, bringing his wealth of experience in latest technology and sound as well as his innate creative vision to the theatrical stage.

Gary began his career in theatre where his passion remains, and his decade as a performer plays an integral part in his directorial style. Gary's work can be seen across the globe where he has worked with some of the industry's most legendary talent.

As well as working on Heathers at the moment in the West End Gary has been recently working in the Caribbean sea on a brand new Broadway show for Celebrity Cruises.

Theatre credits as Director and Choreographer include:

REHAB THE MUSICAL - Playhouse Theatre

HEATHERS THE MUSICAL (Choreographer & Associate Director)

West End / The Other Palace / Film (Roku Channel, BK Studios)

CELEBRITY CRUISES - Creative Director

DIRTY DANCING IN CONCERT - UK and European Tour

REHAB - The Playground Theatre

HAIR THE MUSICAL- West End and European Arena Tour

THRILLER LIVE! - Lyric Theatre, West End

THE GENIUS OF RAY CHARLES – West End, UK, and North America Tour

CELTIC WARRIOR, Workshop 2020;

ONE NIGHT OF TINA, European Tour

WAR DANCE - (Workshop) Ventura, Carnival Cruise Lines;

THE KNIGHTS OF MUSIC - UK Tour;

CARRIE the Musical - Southwark Playhouse

GREASE, Silja Line / Belinda King Productions

20TH CENTURY BOY - The Story of Marc Bolan, UK Tour

FAME – the 25th Anniversary UK Tour

JESUS CHRIST SUPERSTAR –Scandinavian Tour,

SPIRIT OF CHRISTMAS – Kodak Theatre Los Angeles;

WHAT A FEELING! – UK Tour.

THE TINA TURNER EXPERIENCE - Gelredome Stadium, Arnhem;

FLASH MOB - Peacock Theatre;

As Choreographer / Movement Director,

CRUEL INTENTIONS: THE 90'S MUSICAL - London and Edinburgh Fringe Festival

13 GOING ON 30 (Workshop)

JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT 50th Anniversary Touring Production;

THE LIFE - English Theatre, Frankfurt;

FAME The Musical – Grand Canal Theatre, Dublin and Ireland Tour;

“ZIP” –Giant Olive Theatre;

ASPECTS OF LOVE – UK Tour starring David Essex;

AMADEUS – Sheffield Crucible;

ANIMAL FARM - West Yorkshire Playhouse;

MY FAIR LADY - Larnaca Festival and South East Asia Tour;

CITY OF ANGELS – English Theatre Frankfurt;

ZORRO the Musical - workshop Dir; Chris Renshaw.

OH! WHAT A NIGHT - Associate Director/Choreographer;



TV, Film & Music

Gary has also worked with many established artists which among others include: Hugh Jackman; Giorgio Moroder; Kelly Clarkson; Leona Lewis; Robbie Williams; Pink; Anastasia; John Barrowman MBE; Peter Andre; Stooshe; Macy Gray; NeYo; Joe McElderry; Victoria Beckham; Jennifer Hudson; Sir Paul McCartney; Sir Cliff Richard; Dame Shirley Bassey; Sir Tom Jones; Robin Gibb; Ray Quinn; G4; Will Young; Gareth Gates; Emma Bunton; Lemar; Rachel Stevens; Natasha and Daniel Bedingfield; Girls Aloud; Liberty X; Dani Harmer; All Angels, RyanDan; Blake; Faryl Smith; Ordinary Boys; Blue; Atomic Kitten; Basement Jaxx; ABC; Soul II Soul and S Club 8.

Gary has acted as Creative Director and Choreographer for all of these acts working closely with each of them on their international tours, single / album launches and music videos.

Television/Film credits include;

HEATHERS THE MUSICAL LIVE

ELIZABETH, MICHAEL AND MARLON - movement coaching for Joseph Fiennes;

AMERICAN IDOL - Seasons 1 - 3;

MY CAMP ROCK - Disney

THE X FACTOR - ITV

BBC's SKATE NATION; JUMP NATION and THE ONE AND ONLY all as choreographic expert and mentor;

ANT AND DEC'S SATURDAY NIGHT TAKE AWAY- ITV

BRITS 25;The Classical Brit Awards;

THE ROYAL VARIETY PERFORMANCE;

I DREAM;

EUROVISION SONG CONTEST;

BUMP N GRIND (Trouble TV);

COMIC RELIEF;

ITV's AVENUE OF THE STARS;

Commercials include: Victoria Beckham "VB" Denim Range; Wispa FOR THE LOVE OF WISPA; Daz I'M TOO SEXY; Debenhams STYLING THE NATION.

Other credits include two ROYAL GALA PERFORMANCES at the London Palladium and Theatre Royal Drury Lane; Artistic Director for the BAFTA AWARDS; THE QUEEN'S GOLDEN JUBILEE CONCERT at the Palace and stage director and choreographer on the 2005 ROYAL VARIETY PERFORMANCE in the presence of Her Majesty the Queen.

Ellie Ann Lowe

Les Misérables Workshop

Ellie is currently playing the Factory Girl in *Les Misérables* in the West End.

Training: Guildford School of Acting Theatre

Theatre Credits:

Factory Girl and U/S Fantine in *Les Misérables* (West End); *One Man, Two Guvnors* (Theatre Royal Windsor); Dusty Springfield in *DUSTY* (Charing Cross Theatre, London); Connie/Cover Annette/Swing in *Saturday Night Fever* (National Tour); Science Officer (Gloria) in *Return To The Forbidden Planet* (Upstairs at the Gatehouse, London); Amalia in *Carmen* (The Union, London); Lead Vocalist for *Belinda King* (Seabourn Quest Luxury Yacht); Adriana in *Comedy of Errors* (Antic Disposition at Gray's Inn Hall & South of France Tour); Pauline Clench in *Anna Truman in Deadly Nightcap* (Theatre Royal Windsor); Grandma in *Red Riding Hood* (Middle East Tour); Ensemble in *Miracle on 34th Street* (Madinat Theatre Dubai); Ensemble in *Love Story* (Union Theatre, London).

Television Credits:

Featured Dancer in *Pride and Prejudice: Having a Ball* (BBC)

@ellieannlowe



Khalid Daley

Hamilton Workshop

Khalid has just finished playing the leading role of Dennis in the reprisal of much-loved Ska musical 'The Big Life' at Theatre Royal Stratford East.

Training: Royal Birmingham Conservatoire

Theatre Credits:

John Laurens and Philip Hamilton in **Hamilton** (West End); Dennis in **The Big Life** (London); JR in **Choir Boy** (Bristol Old Vic); **War Horse** (UK & International Tour); **Beautiful: The Carole King Musical** (UK & Ireland Tour); **Dick Whittington** (National Theatre); Clyde in **Careen - The True History of Bonnie and Clyde** (Birmingham Repertory Theatre).

TV Credits:

WWI American war-hero William Henry Johnson in **The Great War**, a 2-part docu-drama for the History Channel

Awards:

He has been recognised by two of the UK's top talent bursaries, including a nomination for the Carleton Hobbs Radio Bursary as well as winning a Laurence Olivier Bursary during his final year of training.



Katie Deacon

Dance

Katie is currently Swing and Understudy Nini in *Moulin Rouge* in the West End and recently finished in the *Wonka* movie for Warner Bros.

Training: Central School Of Ballet

Theatre credits:

U/S Nini, Ensemble and now Swing in **Moulin Rouge The Musical** (West End), **American In Paris** (West End), **Mary Poppins** (West End), Ivy Smith in **On The Town** (Japan), Cassandra and cover Demeter, Bombalurina and Gumbie in **CATS** (European tour); **Up Next Gala** (National Theatre); featured actress in Royal Ballet's **Elizabeth**; Jemima, u/s White Cat and Dance Captain in **CATS** (RCCL); Ginger Rogers in **Welcome to the Grand** (Jazz House Theatre); and Spirit of Night/Dance Captain in **Out of This World** (UK premiere).

Workshops: **Immersive Nutcracker** (Will Tuckett)

Ballet: Soloist and Corps de ballet for English National Ballet, Ballet Ireland and the National Theatre Ballet of Brno (Czech Republic).

TV and film:

Wonka choreographed by Chris Gattelli (Warner Bros, 2023); featured artist performing Music and the Mirror (orig. Bennett choreography) for The **Theatre Channel**; **Britain's Got Talent** (ITV); **The Royal Variety Performance** (ITV); and **An American in Paris, the Musical**.



Ronnie Lee

Cursed Child Workshop

Ronnie will be working with the group after Tom on some of the choreography in the show.

Training: Laine Theatre Arts Theatre

Theatre credits:

Craig Bowker Junior in Year 3 and Year 4 of *Harry Potter And The Cursed Child* (West End); *The Ocean At The End Of The Lane* (For the National Theatre, UK Tour); *Sleeping Beauty At The Capitol*; *The Laine Show*, *Star Track* and *Laine Aflame* at Epsom.



Sally Cheng

The Play That Goes Wrong Workshop

Sally is currently appearing in *Twelfth Night* in Regents Park Open Air Theatre.

Training: Guildford School Of Acting

Theatre Credits Include:

Twelfth Night (Regents Park Open Air); **The Play That Goes Wrong** (West End); **A Christmas Carol** (Royal Shakespeare Company); **Twelfth Night** (Royal Shakespeare Company); **Macbeth** (The Watermill Theatre); **Shadowlands** (Chichester Festival Theatre); **For Services Rendered** (London); **The Last Of The Pelican Daughters** (Bristol Old Vic); **The Wizard Of Oz** (Watermill Theatre); **Tony! The Rock Opera** (London And Uk Tour); **The Secret Diary Of Adrian Mole Aged 13, 3/4 The Musical** (Queen's, Hornchurch); **The Wind In The Willows** (London); **The Emperor And The Nightingale** (Theatre By The Lake).

Sally also runs the final auditions for *The Play That Goes Wrong* in the West End.



Chlöe Hart

Operation Mincemeat and Six

Chlöe is currently in *Operation Mincemeat* in the West End playing *Johnny Bevan & Others*.

Training: Guildford School Of Acting

Theatre Credits:

Tracy Turnblad in *Hairspray* (West End); Catherine Of Aragon in *SIX* (UK & Ireland Tour/South Korea); *Les Miserables* (West End); *Wicked* (West End); *Kinky Boots* (West End); *Fantastically Great Women Who Changed The World* (National Tour); *Annie Get Your Gun* (Lavender Theatre); *The Light In The Piazza* (Royal Festival Hall/ LA Opera/ Chicago), *Evita* (Regent's Park Open Air Theatre), *Fat Friends: The Musical* (National Tour), and *A Damsel In Distress* (Chichester Festival Theatre).

Film/TV Credits:

Girlfriends (ITV & Rollem Productions); *Weakest Link West End Celebrity Special* (BBC), *Strictly Come Dancing* (BBC) and *Paul O'Grady Show* (Channel 4).

Concerts:

Night of 1000 Voices (Royal Albert Hall), *Anthems – In Concert* (Royal Albert Hall) and *Chess in Concert* (Royal Albert Hall); *Diva's Sing Scott Alan* (Arts Theatre); *Les Miserables 25th Anniversary* (O2 Arena, London).

Chloe has also been a soloist for numerous new writing showcases, including Kooman and Dimond, Kerrigan and Lowdermilk, Anderson and Petty, and Scott Alan.

@ChloeSJHart



Ross Sharkey

Singing

Ross is a certified Estill Master Trainer and one of the best singing teachers in the industry.

Ross is a technical singing teacher and Estill Master Trainer (EMT). He is Professor of Singing (Musical Theatre) at the Royal Academy of Music, London; and singing teacher at Mountview Academy of Theatre Arts, London; Trinity School, Croydon; Eton College, Windsor; King's College School, Wimbledon; and is the technical vocal coach to the men, boys and scholars of Chelmsford Cathedral Choir.

Previously, Ross was a Lecturer of Musical Theatre (Singing) at the Royal Conservatoire of Scotland, and was Director of Choral Music at Bromley High School for 7 years. He has taught at Bird College, Old Palace School, Blackheath High School and Forest School.

As a teacher, Ross was trained and mentored by Professor Anne-Marie Speed (Royal Academy of Music, London and The Voice Explained) and Professor Paul Farrington (Royal Opera House, Covent Garden and Paul Farrington Voiceworks).

Ross graduated from the Royal Conservatoire of Scotland (RCS) with a BMus (Hons) in Classical Vocal Studies, an endorsement in Community Music and a MA in Musical Theatre Performance. He was the recipient of a RCS Trust Scholarship and an Ian Fleming Musical Theatre Award. He has performed in concert and recordings for the National Theatre, English National Ballet, Abbey Road, BBC Television, BBC Radio, the BBC Proms, the John Wilson Orchestra, the BBC Concert Orchestra and the Maida Vale Singers.



Holly Willock

Mean Girls Workshop

Holly is in the cast of the newly opened *Mean Girls* in the West End.

Training: New York University, Tisch School of the Arts.

Theatre Credits:

Ensemble in *Mean Girls* (West End); *Hairspray* (Kilworth House Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (UK Tour & Toronto); *Cats* (40th Anniversary Tour, South Korea & International Tour); *The Sound of Music* (UK Tour); *Kiss Me, Kate* (Kilworth House Theatre); *The Wind in the Willows* (UK Tour) for which she was nominated for Best Newcomer at the Manchester Theatre Awards.

Other Credits:

The Show Must Go On (Documentary, 2021).



Amy Punter

TINA Workshop

Amy is in *TINA* in the West End until June 2024, whilst the new cast will still be in rehearsals in July Amy has agreed to come in and work with us before we watch the show!

Training: Arts Educational Schools London, recipient of the Lionel Bart Foundation Award.

Theatre Credits:

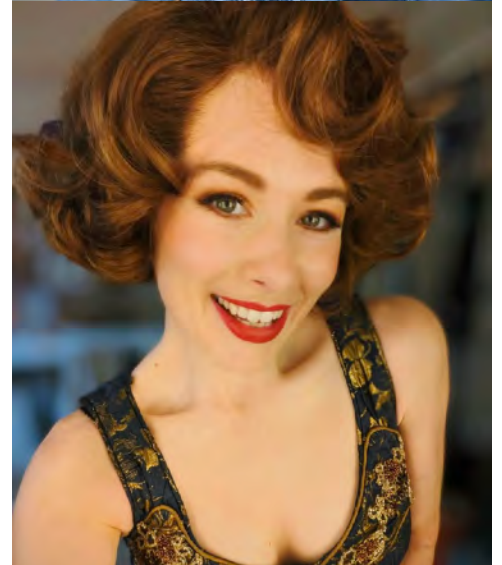
Swing in *TINA* (West End); U/S Rosalie Mullins/Patty DiMarco in *School of Rock* (UK and International Tour); Gertrude in *Seussical* (Arts Theatre, West End and Lyric Hong Kong); U/S Aunt Em in *The Wizard of Oz* (Leicester Curve); U/S Jennifer in *Nativity! The Musical* (London Hammersmith Apollo and UK Tour); Cover Princess Fiona/Dance Captain/Swing in *SHREK* (UK and Ireland Tour); Tigerlily in *Peter Pan* (Gordon Craig Theatre); UK/The Netherlands in *Eurobeat: Moldova* (Pleasance Grand Edinburgh); Dance Captain in *Evita* (UK Tour and European Tour).

Workshops:

Molly Reed in *Passport to Pimlico* (Workshop); *Carousel* (Opera North); *Get That Beat!* (Tristan Bates Theatre).

Other Credits:

Christmas in New York (Lyric Theatre, West End); *Broadway to West End By Special Arrangement* (Theatre Royal Drury Lane, West End); *The Olivier Awards* (Royal Albert Hall, London).



Connor Lewis

Back To The Future Workshop

Connor is currently in the cast of *Back To The Future* in the West End.

Training: Arts Ed

Theatre Credits:

Ensemble and understudy Marty McFly in *Back To The Future* (West End); Michael Wormwood in *Matilda The Musical* (West End) & *Lets Face The Music* (Royal Albert Hall, London).

Film Credits:

Matilda The Musical (Working Title / Netflix).

Workshop Credits:

The Boy In The Dress (Royal Shakespeare Company); Dolph in *But I'm a Cheerleader* (The Other Palace, London).



Claire Llewellyn

Stage Combat

Claire is a leading Stage Combat Instructor and Fight Director in the UK. Claire is an Associate fight director with RC-Annie.

Training: British Academy Of Dramatic Combat and Mountview.

Credits:

2:22 A Ghost Story (Assoc Fight & Intimacy, West End);
 Witness for the Prosecution (Assoc Fight & Intimacy, West End);
 The Fair Maid of the West (Fight Director, Royal Shakespeare Company);
 Treason (Fight Director, West End);
 Noises Off (Assoc Fight Director, UK Tour);
 Life of Pi (Assoc Fight Director, UK Tour);
 Midsummer Mechanicals (Globe Theatre, London);
 To Kill a Mockingbird (Assoc Fight Director, West End);
 Oklahoma (Co Gun Consult, West End);
 Pride and Prejudice (sort of) (Fight Director, West End & UK Tour);
 Wonder Boy (Fight Director, Bristol Old Vic);
 Prince of Egypt (Assoc. Fight Director, West End);
 Two Gentlemen of Verona (Fight & Intimacy Director, Oxford Playhouse);
 Hir (Fight Director, Park Theatre);
 The Bolds (Fight Director, Unicorn Theatre);
 Unfortunate (Fight & Intimacy, UK Tour);
 Never Have I Ever (Fight & Intimacy, Chichester Festival Theatre);
 to name a few!

Claire has also worked in the top drama schools including LAMDA, RCSSD, Royal Academy Of Music, Mountview and National Youth Theatre.



Charlotte Gooch

Moulin Rouge

Charlotte is currently playing Nini in **Moulin Rouge** in the West End!

Training: Laine Theatre Arts

Theatre Credits:

Nini in **Moulin Rouge** (West End); Kathy Seldon in **Singing In The Rain** (West End, UK and International Tour); Alex Owens in **Flashdance** (International Tour); Tina Sparkle in **Strictly Ballroom** (West End); Dale Tremont in **Top Hat** (West End); Penny Johnson in **Dirty Dancing** (West End); Margot in **Legally Blonde** (Korea); Bombalurina in **Cats** (European Tour), Patty Simcox and U/S Sandy in **Grease** (UK Tour), **Him & Me** (UK Tour), **The Golden Age Of Dance** (Theatre Royal Drury Lane), **Fly With The Stars** (London Palladium).

Other Credits:

Strictly Come Dancing (BBC), **Len Goodman's For the Love of Fred Astaire** (ITV)



Francesca Ellis

Phantom Of The Opera Workshop

Francesca is currently playing Madame Giry in Phantom Of The Opera in the West End

Training: Arts Ed, on The Andrew Lloyd Webber Scholarship

Theatre credits include:

Madame Giry in *Phantom Of The Opera* (West End); *Company* (understudying Patti LuPone, Olivier Award Winning Show, West End and Broadway); Alternate Donna in *Mamma Mia!* (International Tour), *Company* (Donmar/West End), *The Duck House* (West End), *The Railway Children* (West End); *Les Miserables* (National tour); *Oklahoma* (National tour); *Pirates Of Penzance* (National tour), to name a few.



Aimee Hodnett

Wicked Workshop

Aimee is Understudy Glinda and ensemble in *Wicked*, West End.

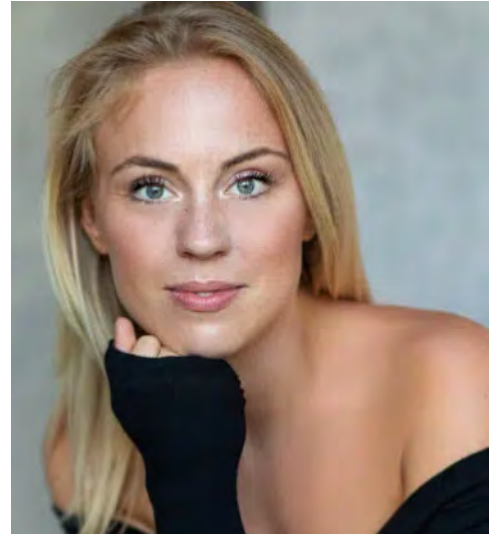
Training: Arts Ed

Theatre Credits:

42nd Street (Sadler's Wells, London and UK tour); *Cats* (international tour); *Sunset Boulevard* (Royal Albert Hall, London); *Heathers* (West End); *Far From Heaven* (Turbine Theatre, London); *White Christmas* (West End); *Follies* (National Theatre, London); *An Officer and a Gentleman* (UK tour); *She Loves Me* (Menier Chocolate Factory); *Miracle on 34th Street* (Dubai); *The Producers* (UK tour) and *Singin' in the Rain* (UK & international tour).

Television Credits:

The Crown (Netflix) and *Jack Whitehall: Christmas with My Father* (Netflix).



David Randall

David is a top West End Musical Director.

Musical Supervisor: *The Last Five Years* (Theatre Royal, Haymarket, West End); and *Christmas in New York* (Apollo, Lyric, The Prince of Wales, West End); *Mother Courage and her Children* (Southwark Playhouse); Ahrens/Flaherty's *The Glorious Ones* (Landor – European Premiere) and *Noel & Gertie* (Cockpit Theatre).

Musical Director: *A Spoonful of Stiles & Drewe* (Her Majesty's Theatre, West End); *Little by Little* and *Mrs. Gucci* (Arts Theatre – UK Premieres); Sondheim's *Marry Me a Little* (The Other Palace); and *Julie Atherton: No Space for Air* (Apollo, West End).

David also Devised/Directed/Musically Directed and Arranged *Notes from New York* (Donmar Warehouse, Trafalgar Studios, Arts Theatre); *Notes from New York* and *Notes in Heels* (both Duchess Theatre, West End).

Rep/Tour: MD/Arranger & Resident/Assistant Director for *Tracy Beaker Gets Real* (Nottingham Playhouse/ National Tour); Musical Director for *Guys and Dolls* (Theatr Clwyd/ New Wolsey, Ipswich/ Salisbury Playhouse); *Much Ado About Nothing* (Oxford Shakespeare Company); *Robin Hood and the Babes in the Wood* (New Wolsey, Ipswich); *Next Door's Baby* (Orange Tree, Richmond – Premiere); *Salad Days*; *The Roy Orbison Story*; and *West End Stars in Concert* (all National Tours).

Musical Director for *Hannah Waddingham in Concert* (l' Auditori, Barcelona).



Alex Weatherhill

Musical Director

Alex is a top Musical Director, Composer, Arranger, Actor and Director.

Credits Include:

Musical Director:

And The World Goes Round (West End); *Sweeney Todd* and *Annie Get Your Gun* (Union Theatre, London); *Swing it on Broadway* (UK Tour); *The Diary of Anne Frank*, *Mack & Mabel*, *Rent* (Broadway Studio); *The Unsinkable Molly Brown* (Landor Theatre, London); *Call Me Madam*, *Cooking with Elvis* & *Into the Woods* (Upstairs at the Gatehouse, London); *Oliver!* (Alexandra Theatre, Birmingham); *Spotlight on Faye Tozer* (UK Tour).

Acting:

Mary Sunshine in *Chicago* (West End & European Tour);
Avrahm in *Fiddler on the Roof* (UK Tour);

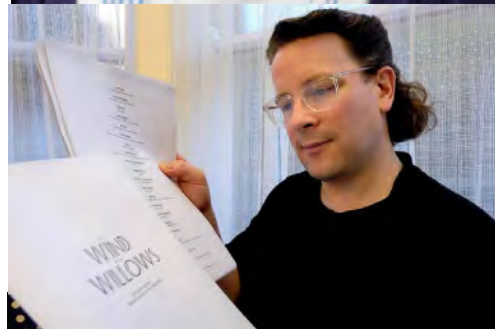
For Sasha Regan's All Male Gilbert & Sullivan company:

Katisha in *Mikado* (UK Tour)

Ruth in *Pirates of Penzance* (UK Tour)

Buttercup in *HMS Pinafore* (UK Tour)

The Fairy Queen in *Iolanthe* (Wilton's Music Hall, London)



Lucy May Barker

Mamma Mia Workshop

Lucy May Barker was most recently seen playing Ilse in the Spring Awakening 15th Anniversary Concert.

Theatre Credits:

Rebekah Vardy in *Vardy V Rooney: The Wagatha Christie Trial* (West End); Sophie in *Mamma Mia!* (West End, Open Air & International Tour); Betty in *Pine* (Hampstead Theatre), Ado Annie in *Oklahoma!* (UK Tour), Baby Belgrave in *Ace of Clubs* (Union Theatre), Cherry Buck in *Thark* (Park Theatre), Johanna in *Sweeney Todd* (Chichester Festival Theatre and West End), Clarissa in *The Reluctant Debutant* (UK tour), Marina in *Earthquakes in London* (National Theatre, London), Millie in *Really Old Like Forty Five* (National Theatre, London), Mercy Lewis in *The Crucible* (Regent's Park Open Air, London) and Ilse in *Spring Awakening* (Lyric Hammersmith, London and West End).

Film Credits:

Nursemaid in *The Woman in Black* (Hammer Films.)

Television Credits:

Chris in *Doctors* (BBC); Belinda De Lacey in *Scoop!* (BBC); and George in *The Culshaw & Stephenson Impressions Show* (BBC).

Radio Credits:

Emmeline Leigh in *Charlotte Pollard* (Big Finish Productions), Katie in *The Russian Gambler* (BBC Radio 4) and Sally in *Lost in Mexico*.

