

WEST END ACADEMY



Previous Teachers

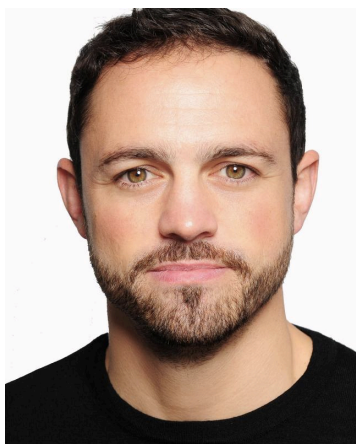
Here are just a few of the teachers and workshop leaders that have taught on our West End Academy.



Stephen Whitson - Director West End Rehearsal Experience

Originally from Edinburgh, Stephen trained at The Arts Educational Schools, London. He has directed productions in London and around the UK and is the **Associate Director of the West End production of *Hamilton***.

Recent Theatre Directing credits include: Associate director of *42nd Street* (West End), *West Side Story* (BBC Proms, Royal Albert Hall & Edinburgh International Festival, Usher Hall); *You Forgot The Mince* – a new play by Francesca Joy (Edinburgh Festival/UK Tour 2017); *Benighted* by J.B. Priestley (World Premiere, London – Winter 2016) [Off West End Award Nomination – Best Director]; *You Forgot The Mince* (UK Tour 2016); *The Last Five Years* (The Lyric Theatre, Belfast), *Elegies for Angels, Punks and Raging Queens* (West End, London), *Little Women* (Old Rep Theatre, Birmingham), *Return To The Forbidden Planet* (SWG3, Glasgow), Stephen Sondheim's *Putting It Together* (The Lyric Theatre, Belfast), *Dubailand* (Finborough Theatre), *If Only...* by Michel Tremblay (Bread & Roses Theatre, London), *Circuit Breaker* (Timewave Festival, London), *The Wizard of Oz* (St. Ives Theatre, Cornwall), *Cross Purpose* by Albert Camus (King's Head Theatre, London) and *Jubilee Street* (Theatre503, London).



Pip Minnithorpe- Director West End Rehearsal Experience

Pip is a top director and the UK **Associate Director of the Harry Potter Plays - *Harry Potter And The Cursed Child***.

Other productions include: *Showstopper!*, *Box and Cox*, *A Bold Stroke for a Husband* (Theatre Royal Bury St Edmunds); *Romeo and Juliet*, *As You Like It* (international open air tour); *Descent* (Birmingham Rep studio); *Departure Lounge* (MTM Award, George Square, Edinburgh/Waterloo East); *From Up Here*, *Lift* (Trafalgar Studios); *Cinderella* (Manchester Opera House); *Snow White and the Seven Dwarfs* (Alban Arena); *Aladdin* (Hawth Crawley); *Extraordinary*, *Stitching*, *The Maids*, *Judith*, *World Goes 'Round*, *Henna Night*, *Jesus Christ Superstar* and *Attempts on Her Life*.

As resident director: *Wicked* (UK Tour); *Spamalot* (UK tour); *Viva Forever!* (West End); *Mamma Mia!* (West End), *The Far Pavilions* (West End).

As associate director: *Mamma Mia!* (China); *Harry Potter and the Cursed Child* (Hamburg).

**Katie Deacon- Dance**

Katie is currently appearing in Mary Poppins in the West End

Training: Central School Of Ballet and Scottish Ballet Senior Associates

Theatre includes: An American In Paris (West End), Spirit of the Night and Dance Captain for *Out of This World* (Allstar Productions) and Jemima, u/s White Cat and Dance Captain for *Cats* (Royal Caribbean).

Dance includes: As part of the National Theatre Ballet of Brno: *Swan Lake*, *La Bayadere*, *Dangerous Liaisons*, *Giselle*, *Lucidor* and *Arabella* and *The Nutcracker*. As part of the English National Ballet: *Swan Lake* (Royal Albert Hall). As part of the National Ballet of Ireland: *Swan Lake*, *The Nutcracker*, *Cinderella*, *Romeo and Juliet* and *Scheherazade*.

**Sarah Earnshaw- Acting & Audition Technique**

Sarah is currently in Yes Prime Minister

Training: Mountview Academy Of Theatre Arts

Leading lady Sarah Earnshaw's credits include: Standby Glinda in *Wicked* (West End), The Lady Of The Lake in *Spamalot* (West End), The Ghost Of Christmas Past in *Scrooge* (West End), Jennifer in *Nativity!* (West End), to name a few!

**Jim Arnold- Top Casting Director**

Industry Talk

Casting: *Wicked*, *Captain Corelli's Mandolin*, *Rock Of Ages*, *The Wedding Singer*, *Eugenius*

Casting when Jim was Associate Casting Director with Pippa Ailion

Casting: *Funny Girl*, *Billy Elliot*, *Bend It Like Beckham*, *Top Hat*, *Tiger Bay*, *Guys & Dolls*, *Wind & The Willows*, *The Lion King*, *Gypsy*... to name a few.

**Bob Harms- Come From Away Workshop**

Bob is currently in Come From Away in the West End

Training: Arts Educational

Other theatre includes: *Chicago* (West End); *Priscilla* (West End); *Dirty Dancing* (West End); *Footloose* (West End); *Merrily We Roll Along* (West End); *Imagine This* (West End); *Spamalot* (UK Tour); *Sweet Charity* (Manchester Royal Exchange); *Jackie The Musical* (UK Tour); *Show Boat* (Sheffield Crucible Theatre); *Seven Brides for Seven Brothers* (Regent's Park Open Air Theatre); *Anything Goes* (Sheffield Crucible and UK Tour); *Kate Bush Before the Dawn* (Eventim Apollo, Hammersmith); *Oliver!* (Sheffield Crucible Theatre); *Jesus Christ Superstar* (UK Arena Tour); *Wonderful Town* (UK Tour); *Pippin* (Menier Chocolate Factory); *Bells Are Ringing* (Union Theatre); *On The Town* (ENO) and *Matthew Bourne's Swan Lake* (International Tour).



Claire Llewelyn- Stage Combat

Claire is a qualified Stage Combat Teacher with the British Academy of Dramatic Combat qualifying in 2008. Claire is currently serving on the BADC Committee. She is also an Associate Teacher with Rc-Annie.



Will Barratt- Singing

Training: Royal Academy Of Music

Theatre includes: *War Of The Worlds* (West End), Raoul in *The Phantom of the Opera* (West End), *Les Miserables* (West End), *Producers* (West End), *Carousel* (West End and UK tour), *Carousel* (London Coliseum), *Jesus Christ Superstar* (Regent's Park Open Air Theatre), *Sweeney Todd* (Chichester Festival Theatre),

Will is also a fantastic singing teacher and has taught at Guildford School of Acting and Urdang drama schools.



Anna Mcgarahan- Les Miserables workshop

Anna is currently appearing in Les Miserables in the West End

Training: Sylvia Young and Guilford School Of Acting

Theatre includes: *Scrooge* (West End), *Evita* (UK Tour and Belgium), *Spring Awakening* (UK Tour)



Julien Roussel- Lion King workshop

Training: Central School Of Ballet

Theatre includes: Julien has been dancing professional for 13 years. As well as being in *The Lion King* in the West End for 3 years Julien has danced for *Madonna*, and danced at the London Olympic Games.



Charlotte Gooch- Dance

Training: Laine Theatre Arts

Theatre credits include: Tina Sparkle in *Strictly Ballroom* (West End), the lead Dale Tremont in *Top Hat* (West End), Tantomile in *Cats* (UK Tour), Fly With The Stars (West End), Penny Johnson in *Dirty Dancing* (West End, National Tour and Potsdamer Platz), Bombalurina in *Cats* (European Tour), Patty and 1st U/S Sandy in *Grease* (UK Tour),

TV includes: Royal Variety Show and All Star Musicals



Jasmine Kerr- Wicked Workshop

Jasmine is has recently finished Follies at the National Theatre, London.

Training: London Studio Centre

Theatre includes: Follies (London), 42nd Street (West End), *Wicked* (West End), *We Will Rock You* (UK Tour), *Annie Get Your Gun* (Crucible, Sheffield), *Kiss Me, Kate* (Grand Théâtre de Luxembourg), *Dynamite* and understudied Little Inez in *Hairspray* (Curve, Leicester) to name a few!



Jason Winter- Fosse Dance

Training: Laine Theatre Arts

Theatre includes: *Chicago* (West End), *Kinky Boots* (West End), *Matilda* (West End), *Wicked* (West End), *Top Hat* (UK Tour), *Happy Days* (UK Tour), *Flashdance* (UK tour), *Cats* (Germany).



Katy Hards - Mamma Mia Workshop

Katy is currently in the West End cast of Mamma Mia

Training: Performers College

Theatre includes: *A Chorus Line* (West End), *Footloose* (UK Tour), *Disco Inferno* (UK Tour), *Starlight Express* (Germany), *We Will Rock You* (Germany), *Chicago* (Leicester Curve).



Alice Fearn- Singing

Alice has recently played Elphaba in the West End cast of Wicked

Training: Mountview Academy Of Theatre Arts

Theatre includes: *The Woman In White* (West End), *Les Miserables* (West End), *Shrek* (West End) to name a few!



Scott is in the current cast of *Wicked* in the West End.

Training: The Arts Educational School

Theatre credits include: Understudy Boq in *Wicked* (West End), *The Selfish Giant* (West End); *The Book of Mormon* (West End); understudy 'Pepper' in *Mamma Mia!* (West End), *Peter Pan* (Evolution); *Thoroughly Modern Millie* (Kilworth House); *Jack and the Beanstalk* (Qdos Entertainment); *The Who's Tommy* (Greenwich Theatre);) and the *Olivier Awards* 2013 and 2014 (Royal Opera House).



Chelsea Labadini- Chicago Workshop

Training: Bird College

Theatre credits include: *Chicago* (West End and UK Tour), *Christmas With The Rat Pack Live From Las Vegas*, *Royal Caribbean Cruise*

Film includes: Cook/Dancer in *Aladdin*

TV includes: *Hetty Feather Christmas Special* (BBC), commercials for Nike, McDonalds, Honda



Amy Lennox- Industry Q&A

Amy is a wonderful leading West End actress who was nominated for an Olivier Award in 2016 for playing Lauren in *Kinky Boots* in the West End.

Theatre includes: Lauren in *Kinky Boots* (West End), *Doralee in 9 to 5* (UK Tour), *Elle Woods in Legally Blonde* (West End and UK Tour), *Liesel in The Sound Of Music* (West End) to name a few!

TV: Amy is currently a regular on *Holby City* (BBC)

WEST END AGENTS

Past West End Agents have included:

**Jonathan Arun
Gilbert And Payne Management
Soundcheck Agency
Becky Barrett Management**