

WEST END ON DEMAND

TEACHERS

Please note that due to the nature of the performing arts industry teachers and workshops are subject to change

Ellie Ann Lowe- Les Miserables

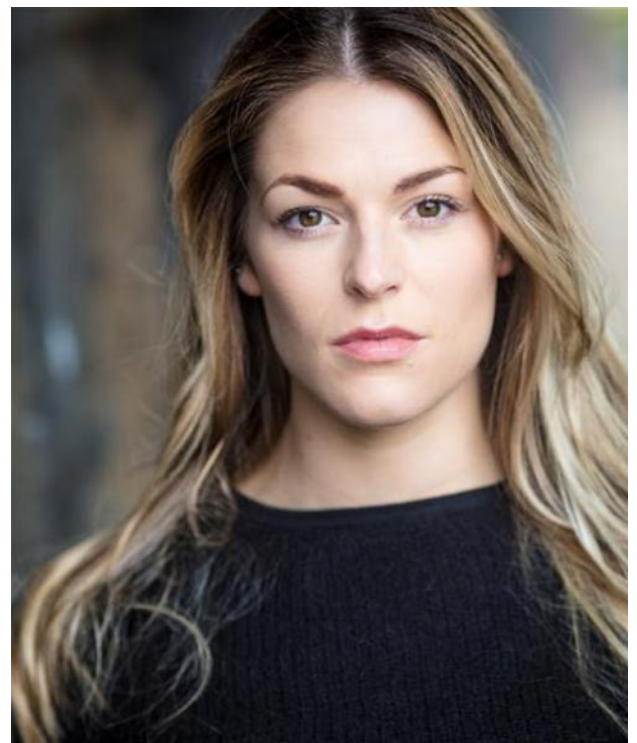
Ellie is currently playing the Factory Girl in Les Miserables in the West End.

Training: Guildford School of Acting

Theatre Credits: One Man, Two Guvnors (Theatre Royal Windsor); Dusty Springfield in DUSTY (Charing Cross Theatre, London); Connie/Cover Annette/Swing in Saturday Night Fever (National Tour); Science Officer (Gloria) in Return To The Forbidden Planet (Upstairs at the Gatehouse, London); Amalia in Carmen (The Union, London); Lead Vocalist for Belinda King (Seabourn Quest Luxury Yacht); Adriana in Comedy of Errors (Antic Disposition at Gray's Inn Hall & South of France Tour); Pauline Clench in Anna Trueman in Deadly Nightcap (Theatre Royal Windsor); Grandma in Red Riding Hood (Middle East Tour); Ensemble in Miracle on 34th Street (Madinat Theatre Dubai); Ensemble in Love Story (Union Theatre, London).

Television Credits: Featured Dancer in Pride and Prejudice: Having a Ball (BBC)

@ellieannlowe



Khalid Daley - Hamilton

Khalid Daley is one of the recent stars of the West End hit musical 'Hamilton', playing the leading roles of John Laurens and Philip Hamilton from 2021-2022.

In 2023 he can be seen in 'The Great War', a new 2-part docu-drama for the History Channel in which he has a major role playing WWI American war-hero William Henry Johnson.

Training: Royal Birmingham Conservatoire

Other Credits include: *'War Horse'* (UK and International Tour), *'Beautiful: The Carole King Musical'* (UK & Ireland Tour) and *'Dick Whittington'* (National Theatre, London); as well as playing the leading role of Clyde in *'Careen - The True History of Bonnie and Clyde'* (Birmingham Repertory Theatre).

Khalid has been recognised by two of the UK's top talent bursaries, including a nomination for the Carleton Hobbs Radio Bursary as well as winning a Laurence Olivier Bursary during his final year of training.



Kerry Ellis - Industry Q&A - Week 1

Kerry Ellis has fast become recognised as a top leading lady of West End musicals from her starring roles in London and on Broadway. She has also achieved chart-topping success as a recording artist signed to Universal Decca with her debut album *Anthems*. She is absolute musical theatre royalty and we are so lucky to have her come in to speak to you!



Kerry originated the role of Meat, in Queen's *We Will Rock You* and was the first British Elphaba in the West End smash, *Wicked*, for which Kerry won the 2008 Whatsonstage.com Award for 'Best Takeover in a Role'. She then immediately transferred to Broadway and played Elphaba at the Gershwin Theater for 6 months, where she won the Broadway.com Audience Award for Favourite Female Breakthrough Performance, before returning to London for 6 months in 2009.

Her many other leading role credits include Grizabella in *Cats* (West End); Nancy in *Oliver!* (West End); Eliza Doolittle in *My Fair Lady* (West End); Ellen in *Miss Saigon* (National Tour); and Fantine in *Les Miserables* (West End); *Wonderland* (National Tour); Reno Sweeney in *Anything Goes* (Barbican, London.)

Kerry's first major CD release was the amazing *Wicked in Rock*, a collaboration with long time friend and Queen guitarist, Brian May. This led to her being signed to Universal as a solo recording artist and her debut album *Anthems* was released in 2010 on Decca Records.

Kerry has her own Podcast called *Keep Calm And Kerry On* and recently had her book published *Bumpkin To Broadway* which will be available to purchase a signed copy from our online shop before the workshop

Ross Sharkey- Singing

Ross is a certified Estill Master Trainer and one of the best singing teachers in the industry.

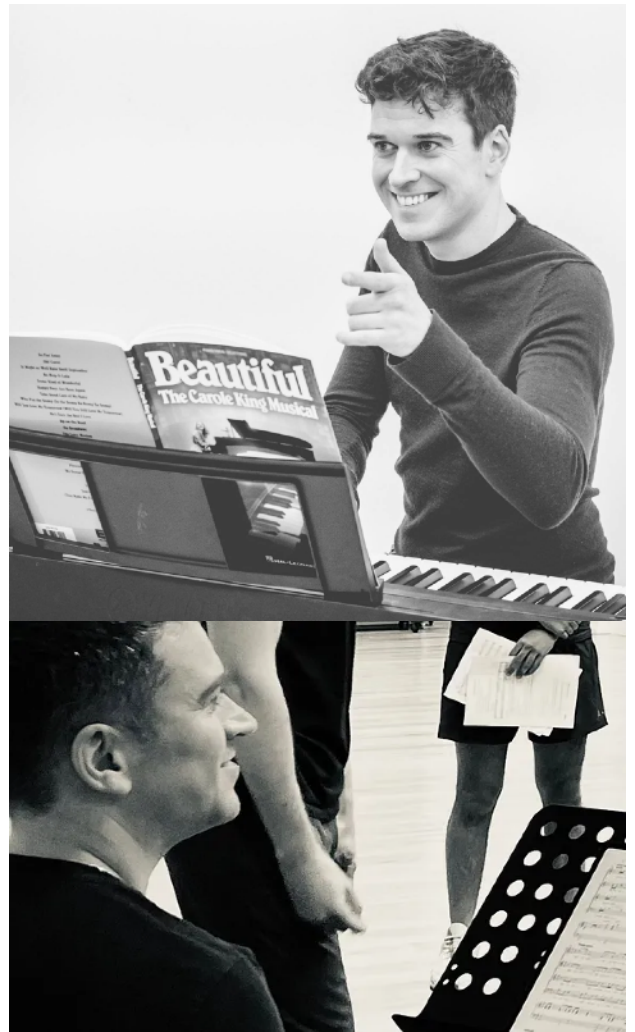
Ross is a technical singing teacher and Estill Master Trainer (EMT). He is Professor of Singing (Musical Theatre) at the Royal Academy of Music, London; and singing teacher at Mountview Academy of Theatre Arts, London; Trinity School, Croydon; Eton College, Windsor; King's College School, Wimbledon; and is the technical vocal coach to the men, boys and scholars of Chelmsford Cathedral Choir.

Previously, Ross was a Lecturer of Musical Theatre (Singing) at the Royal Conservatoire of Scotland, and was Director of Choral Music at Bromley High School for 7 years. He has taught at Bird College, Old Palace School, Blackheath High School and Forest School.

As a teacher, Ross was trained and mentored by Professor Anne-Marie Speed (Royal Academy of Music, London and The Voice Explained) and Professor Paul Farrington (Royal Opera House, Covent Garden and Paul Farrington Voiceworks).

Ross graduated from the Royal Conservatoire of Scotland (RCS) with a BMus (Hons) in Classical Vocal Studies, an endorsement in Community Music and a MA in Musical Theatre Performance. He was the recipient of a RCS Trust Scholarship and an Ian Fleming Musical Theatre Award. He has performed in concert and recordings for the National Theatre, English National Ballet, Abbey Road, BBC Television, BBC Radio, the BBC Proms, the John Wilson Orchestra, the BBC Concert Orchestra and the Maida Vale Singers.

Ross is delighted to be working with Rachel again at West End On Demand.



Lucy Jane Adcock - MT/Jazz Dance Week 1

Lucy is an extremely experienced West End performer and has appeared in a multitude of West End productions.

Training: Laine Theatre Arts

Theatre credits include: Judy Turner u/s Cassie in *A Chorus Line* (West End); Mimi and u/s Miss Adelaide in *Guys And Dolls* (West End); u/s Mrs Wormwood and Mrs Phelps in *Matilda The Musical* (West End); Featured dancer and u/s Madge in *Top Hat* (UK Tour); Hunyak in *Chicago* (West End); Carmen, u/s Charity in *Sweet Charity* (The Royal Exchange, Manchester); ensemble and u/s Ali in *Mamma Mia!* (West End); Dinah in *Starlight Express* (UK and Scandinavian tours); u/s Serena and Miss Bell in *Fame* (West End); Original cast of *Tonight's The Night* (West End); and Silly Girl in *Disney's Beauty And The Beast* (International tour).



Sophia Ragavelas - Industry wellbeing

Sophia is a top West End leading actress who runs a company called Musical Mentor.

Training: London Studio Centre

Theatre credits include: She has played both Eponine and Fantine in *Les Miserables*, Sophie in *Mamma Mia* (West End), Grizabella in *Cats* (West End); Chloe in *Never Forget* (West End); Anita in *West Side Story* (Kilworth House); Marcy in *Witches Of Eastwick* (West End), swing in *Lion King* (West End) to name a few!



Katie Deacon- Moulin Rouge

Katie is currently playing the role of ensemble and first understudy Nini in *Moulin Rouge The Musical* in the West End.

Training: Central School Of Ballet

Theatre credits include: *Moulin Rouge* (West End), *American In Paris* (West End), *Mary Poppins* (West End), *On The Town* (Japan), *Cats* (European tour).

Dance includes:

As part of the *National Theatre Ballet of Brno*: *Swan Lake*, *La Bayadere*, *Dangerous Liaisons*, *Giselle*, *Lucidor* and *Arabella* and *The Nutcracker*.

As part of the *English National Ballet*: *Swan Lake* (Royal Albert Hall, London).

As part of the *National Ballet of Ireland*: *Swan Lake*, *The Nutcracker*, *Cinderella*, *Romeo and Juliet* and *Scheherazade*.



Bobbie Chambers- Newsies

Bobbie is currently playing the role of Hannah and understudy Katherine in *Newsies*, at London's Troubadour Theatre.

Training: Arts Educational, graduating in 2020

Theatre credits include: *Elegies For Angels*, *Punks And Raging Queens* (Kings Head, London); *Jess* in *Jack And The Beanstalk* (Marlowe Theatre), *Janet MacGregor* (Chichester); *Deb* in *Ordinary Days* (Theatre Cafe).



Pip Minnithorpe - Director Harry Potter And The Cursed Child Workshops

Pip is a top director and the Associate Director of the Harry Potter Plays - Harry Potter And The Cursed Child in: London's West End, Großmarkt, Hamburg and Ed Mirvish Theatre, Toronto.

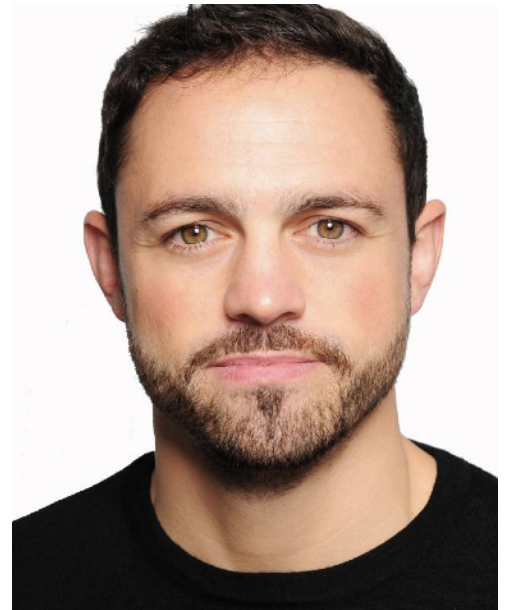
Other productions include:

As associate director: Mamma Mia! (China)

As resident director: Wicked (UK Tour); Spamalot (UK tour); Viva Forever! (West End); Mamma Mia! (West End), The Far Pavilions (West End).

Other Work:

Showstopper!, Box and Cox, A Bold Stroke for a Husband (Theatre Royal Bury St Edmunds); Romeo and Juliet, As You Like It (international open air tour); Descent (Birmingham Rep studio); Departure Lounge (MTM Award, George Square, Edinburgh/Waterloo East); From Up Here, Lift (Trafalgar Studios); Cinderella (Manchester Opera House); Snow White and the Seven Dwarfs (Alban Arena); Aladdin (Hawth Crawley); Extraordinary, Stitching, The Maids, Judith, World Goes 'Round, Henna Night, Jesus Christ Superstar and Attempts on Her Life.



Francesca Ellis- Phantom Of The Opera

Fran is currently playing the role of Madame Giry in *Phantom Of The Opera* in the West End.

Training: Francesca trained at The Arts Educational Schools, London on The Andrew Lloyd Webber Scholarship.

Other credits include:

Company (West End covering Patti LuPone) Olivier Award Winning Show; Alternate Donna in *Mamma Mia* (International tour); *The Duck House* directed by Terry Johnson (West End); *The Railway Children* (Waterloo Station, London); *It's A Wonderful Life* (New Wolsey, Ipswich); *Les Misérables* (National Tour); *Oklahoma!* (National Tour); *The Pirates of Penzance* (National Tour); *Company* directed by Sam Mendes (Donmar/West End); *Trial by Jury* (Bow St Magistrates Court, Covent Garden Festival); *Gilbert & Sullivan Season* with The Carl Rosa Opera (Gielgud, West End & US tour); *Simply The Best* (Oldham Coliseum) *Loadsamoney* (Coliseum, London); *Sweet Charity* (English Theatre Frankfurt) *Hair the musical* (Spectrum Arena, Oslo) *The Mirror Never Lies* (Cockpit Theatre).

Workshops:

From Page To Stage Showcases (The Other Palace, London/Aria Entertainment); *Dearly Beloved* (Aldwych, West End); *The Amazing Mr. Blunden* (Theatre Museum Covent Garden) *Only You Can Save Mankind* (Soho Laundry)



Claire Llewellyn- Stage Combat

Claire is a qualified Stage Combat Teacher with the British Academy of Dramatic Combat qualifying in 2008. Claire is currently serving on the BADC Committee. She is also an Associate Teacher with Rc-Annie.

Training: Claire trained as an actor at Mountview Academy of Theatre Arts.
Combat with BADC

Work includes: combat director for Shakespeares Globe Theatre, Kill A Mockingbird (West End), Pride and Prejudice (sort of) (West End), Carmen (Opera North), Prince Of Egypt (West End), Noises Off (West End), MacBeth (Leeds Playhouse), Wonder Boy (Bristol Old Vic), various productions for the Rose Theatre, Dusty (UK tour), to name a few.



Rebecca Botterill - Frozen

Rebecca is currently ensemble and understudy Anna in Frozen in the West End.

Training: Urdang Academy and the Brit School

Other theatre credits include: understudy Elphaba in *Wicked* (West End), *Godiva Rocks* (Belgrade Theatre), *Priscilla Queen of the Desert* (UK Tour).



Shekinah McFarlane - Lion King

Shekinah is a singer songwriter and musical theatre performer. Recently she was a Semi-Finalist on *The Voice UK* and her latest music release is *3,2,1 Shaka*.

Shekinah is soon to appear in the UK Premiere of *LIZZIE The Musical*.

Training: Brooksby Melton College, and extensive classes in London and New York in Musical Theatre.

Theatre Credits: Anna of Cleves in *Six The Musical* (West End ,UK Tour, Ireland Tour); *American Idiot* (National Tour); *Secret Life of Bees the Musical* (UK Premiere, Almeida Theatre, London); *Tommy* (National Tour); *Parade* (Hope Mill Theatre); 50th Anniversary Performance of *Hair* (Hope Mill Theatre); *The Lion King* (National Tour and International Tour); *Godspell In Concert* (West End); *Seussical The Musical* (West End); *Rent* (Tabard Theatre.)

Other work include: *Paradise Lost* (Original cast recording); *Beautiful to You*; *Thanking you* (Original single); *Welcome to my Diary* (EP release); *3,2,1* (Original single); Semi-Finalist on *The Voice* 2022.



Charles Rhurmund - Jazz/MT Dance - Week 2

Charles is a top actor, dancer and model and has worked extensively in the theatre industry.

Training: Bird College

Film Credits: The Little Mermaid (feature film, Walt Disney Pictures); Leerie in Mary Poppins Returns (feature film, Walt Disney Pictures); Muppets Most Wanted (feature film, Walt Disney Pictures.)

Theatre credits include: Chicago (West End); Link Larkin in Hairspray (Leicester Curve); Hairspray in the West End and Corny Collins in Hairspray (UK Tour); Top Hat (West End); Mac in 42nd Street (Leicester Curve); Grease (West End); On The Town (Paris); We Will Rock You (West End); Babes In Arms (Chichester); Fame (European tour); White Christmas; Carousel (UK Tour).

Charles has also worked on many commercials, fashion shows, and model shoots.



Stephen Whitson - Industry Q&A - Week 2

Stephen has directed productions in London and around the UK and is the Associate Director of the West End productions of *Hamilton* and *Moulin Rouge*.

Associate/Assistant Director:

Hamilton (West End), *42nd Street* (West End), *Barnum* (Cameron Mackintosh, UK Tour), *From Here To Eternity* (West End and Cinema Release), *Private Lives* (Royal Lyceum Theatre, Edinburgh), *La Fanciulla del West* (Opera Holland Park), *RENT* (Greenwich Theatre), *Noye's Fludde* by Benjamin Britten (Aldeburgh Music Festival/BBC), *What You Will* (The Globe Theatre), *While The Sun Shines* (Top Goat Productions, Lion & Unicorn Theatre), *One Flew Over The Cuckoo's Nest* (LOST Theatre).

Recent Theatre Directing credits include: *Diary of a CEO Live* (London Palladium & UK Tour); *West Side Story* (BBC Proms, Royal Albert Hall & Edinburgh International Festival, Usher Hall); *You Forgot The Mince* – a new play by Francesca Joy (Edinburgh Festival/UK Tour 2017); *Benighted* by J.B. Priestley (World Premiere, London – Winter 2016) [Off West End Award Nomination – Best Director]; *You Forgot The Mince* (UK Tour 2016); *The Last Five Years* (The Lyric Theatre, Belfast), *Elegies for Angels*, *Punks and Raging Queens* (West End), *Little Women* (Old Rep Theatre, Birmingham), *Return To The Forbidden Planet* (SWG3, Glasgow), *Stephen Sondheim's Putting It Together* (The Lyric Theatre, Belfast), *Dubailand* (Finborough Theatre), *If Only...* by Michel Tremblay (Bread & Roses Theatre, London), *Circuit Breaker* (Timewave Festival, London), *The Wizard of Oz* (St. Ives Theatre, Cornwall), *Cross Purpose* by Albert Camus (King's Head Theatre, London) and *Jubilee Street* (Theatre503, London).



David Randall- West End Singing Audition Masterclass & Week 3 Musical Director

David is a top musical director in the industry.

Musical Supervisor for *The Last Five Years* (Theatre Royal, Haymarket); and *Christmas in New York* (Apollo, Lyric, The Prince of Wales). Musical Director for *A Spoonful of Stiles & Drewe* (Her Majesty's Theatre); *Little by Little* and *Mrs. Gucci* (Arts Theatre – UK Premieres); *Sondheim's Marry Me a Little* (The Other Palace); and *Julie Atherton: No Space for Air* (Apollo).

David also Devised/Directed/Musically Directed and Arranged *Notes from New York* (Donmar Warehouse, Trafalgar Studios, Arts Theatre); *Not(es) from New York* and *Notes in Heels* (both Duchess Theatre).

Rep/Tour: MD/Arranger & Resident/Assistant Director for *Tracy Beaker Gets Real* (Nottingham Playhouse/National Tour); Musical Director for *Guys and Dolls* (Theatre Clwyd/ New Wolsey, Ipswich/ Salisbury Playhouse); *Much Ado About Nothing* (Oxford Shakespeare Company); *Robin Hood and the Babes in the Wood* (New Wolsey, Ipswich); *Next Door's Baby* (Orange Tree, Richmond – Premiere); *Salad Days*; *The Roy Orbison Story*; and *West End Stars in Concert* (all National Tours). Musical Director for *Hannah Waddingham in Concert* (l'Auditori, Barcelona).

Off West End: Musical Supervisor for *Mother Courage and her Children* (Southwark Playhouse); Ahrens/Flaherty's *The Glorious Ones* (Landor – European Premiere) and *Noel & Gertie* (Cockpit Theatre). Musical Director for *The House of Mirrors and Hearts* (Arcola); *Carnival of the Animals* (Riverside Studios – Premiere); *When Midnight Strikes* (Finborough – Premiere); *Pinkalicious!* (Waterloo East – European Premiere); *A Class Act*, *Do I Hear a Waltz?* (European Premieres) and *Closer Than Ever*, *Tomorrow Morning*, and *John & Jen* (all Landor Theatre); *I Sing!* (Tabard); and assistant MD for *Jason and the Argonauts* (Cochrane – Premiere).



Gary Lloyd- Week 3 Director/Choreographer

Gary Lloyd has fast become one of the UK's most sought after Director / Choreographers.

Theatre credits as Director/ Choreographer include:

HEATHERS the Musical (Associate Director & Choreographer) West End & The Other Palace, and recent cinema version;

HAIR - West End;

THRILLER LIVE! - West End;

THE GENIUS OF RAY CHARLES – West End;

CELTIC WARRIOR, Workshop 2020;

ONE NIGHT OF TINA, European Tour;

WAR DANCE - (Workshop) Ventura, Carnival Cruise Lines;

THE KNIGHTS OF MUSIC - UK Tour;

CARRIE the Musical - Southwark Playhouse;

GREASE, Silja Line / Belinda King Productions;

WHAT A FEELING! – UK Tour;

THE TINA TURNER EXPERIENCE - Gelredome Stadium, Arnhem;

FLASH MOB - Peacock Theatre, West End.

As Choreographer / Movement Director:

CRUEL INTENTIONS THE MUSICAL, Edinburgh Fringe Festival;

CITY OF ANGELS – English Theatre Frankfurt;

ZORRO the Musical - workshop Dir; Chris Renshaw;

OH! WHAT A NIGHT - Associate Director/Choreographer.

Gary has also worked with many established artists which among others include: Giorgio Moroder; Kelly Clarkson; Leona Lewis; Robbie Williams; Pink; Anastasia; John Barrowman MBE; Peter Andre; Stooshe; Macy Gray; NeYo; Joe McElderry; Victoria Beckham; Jennifer Hudson; Sir Paul McCartney; Sir Cliff Richard; Dame Shirley Bassey; Sir Tom Jones; Robin Gibb; Ray Quinn; G4; Will Young; Gareth Gates; Emma Bunton; Lemar; Rachel Stevens; Natasha and Daniel Bedingfield; Girls Aloud; Liberty X.



Lucy May Barker - Mamma Mia!

Lucy May Barker was most recently seen playing the role of Rebekah Vardy in VARDY V ROONEY: THE WAGATHA CHRISTIE TRIAL at The Ambassadors Theatre in the West End

Theatre includes: Sophie Sheridan in *MAMMA MIA!* (West End, UK & International Tour and Harewood House Open Air), Betty in *Pine* (Hampstead Theatre), Ado Annie in *Oklahoma!* (UK Tour), Baby Belgrave in *Ace of Clubs* (Union Theatre), Cherry Buck in *Thark* (Park Theatre), Johanna in *Sweeney Todd* (Chichester Festival Theatre and West End), Clarissa in *The Reluctant Debutant* (UK tour), Marina in *Earthquakes in London* (National Theatre, London), Millie in *Really Old Like Forty Five* (National Theatre, London), Mercy Lewis in *The Crucible* (Regent's Park Open Air, London) and Ilse in *Spring Awakening* (Lyric Hammersmith, London and West End).

Film includes: Nursemaid in *The Woman in Black*.

Television includes: Chris in *Doctors*, Belinda De Lacey in *Scoop!* and George in *The Culshaw & Stephenson Impressions Show*.

Radio includes: Emmeline Leigh in *Charlotte Pollard* (Big Finish Productions), Katie in *The Russian Gambler* (BBC Radio 4) and Sally in *Lost in Mexico*.

